



Collective Arts Development Association(CADA)

Nkwen,Bamenda III Sub-Division,Northwest Region Cameroon

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Mission: To empower youth and marginalized voices by utilizing visual arts,digital storytelling, and creative entrepreneurship as a dynamic instrument for social transformation,trauma healing, and sustainable livelihood building.



Annual Report for 2025

Dear friends, colleagues, collaborators and well-wishers, once more, accept warm greetings from CADA, Cameroon.

Introduction

CADA is a development, non-governmental, humanitarian and nonprofit organization with head office at Ntabessi Junction Nkwen Bamenda, Northwest region of Cameroon.

The year 2025 has been a very difficult and challenging year for the organization considering the economic malaise cause by the Anglophone crisis in Bamenda, the Northwest region of Cameroon. Most especially as our project activities are managed from income raised from the sales of our arts/craft work, services rendered to the public, member contribution, community donations and income raised from the sales of our farm products.

Activities

On the 20th of February 2025, we began a 09 month training program with 15 disadvantaged youths between the ages 14-25 years old severely affected by the Anglophone crisis. Among them were internally displaced youths, school dropouts and the vulnerable. Facilitated by visual arts/craft, entrepreneurship and psychosocial support and counseling staffs, participants received both theoretical and practical training in visual arts, graphic arts, craft, creative entrepreneurship and trauma healing sessions.

Furthermore, CADA was proud to see one of its products; a graduate from the first batch of our 2023 flagship program, Kichas Martine who proofed our worth by signing a contract with an American based foundation, Luena Foundation. An American based foundation whose core mission is to support projects in child and youth development worldwide. Kichas who became an art facilitator with CADA after a successful completion of her 09months training program in 2023, designed and implemented a three months training program titled 'Green Art "with a donation of \$1000 USD from Luena Foundation. Through this project, for three months she engaged to train and empower project participants with skills on how to use visual arts, drawing and painting to address environmental issues such as climate change, air/water pollution, among others. Again it is worth noting that this project was funded with donations received from Luena foundation and technically supervised by staffs and the entire board of Collective Arts Development Association (CADA).



“CADA’s 2023 flagship program gave me the skills and confidence to become an arts facilitator. Through its mentorship, I successfully designed and implemented a community arts project with support from the Luena Foundation. I am grateful to CADA for investing in my growth and empowering me to create lasting impact through the arts.” Kichas Martine-Art Facilitator-CADA

In the month of December 2025, the organization carried out one major humanitarian activity. Together with some project staffs and participants, we visited the Bamenda central prison where we assisted 149 juveniles with foodstuffs, toiletries and other basic materials.

Financial Constraints

Collective Arts Development Association (CADA), is a nonprofit organization whose projects are often funded by profits made from the sales of their art/craft works and services, members contribution, proceeds raise from the sales of our farm products, community donations and grants from international partners/donor organizations. As a result of the persistent disruption of the economic and infrastructural systems in Bamenda due to the fight between separatist fighters and government forces, the organization experienced a decline in income levels and internal financial and material support from community members and supporters as well.

Other Constraints

The most challenge we faced this year was to provide affordable accommodation to 08 project participants, that is, internally displaced and vulnerable youths to comfortably go through the 09months program. Again, not for the financial and material support from community members and well-wishers, we would not have been able to provide stable shelter for these project participants. However, with these donations, backed by technical assistance from Collective Arts Development Association (CADA), we were able to trained 14 out of 15 youth participants by October 2025. And was able to provide seed funding to 04 most successful project participants to enable them set up small business ventures.

On behalf of the staffs and entire board members of the Collective Arts Development Association (CADA), I take this opportunity to express our immerse gratitude to our collaborators, community members, supporters and well-wishers for their moral, material and financial support, which has gone a long way to positively transform and rebuild the lives of 14 disadvantaged youths severely affected by the Anglophone crisis in Bamenda, the Northwest region of Cameroon.

You can get involve by spreading the word or donate to train and empower a youth through the link on the donation page of our website.

**Angwere Claude Che Azah
Executive Director-CADA.**